

*“Johannes Przygodda really touched me. He is an exceptional cellist - every phrase he plays is extraordinarily musical and deeply emotional. It is rare to hear such a sensitive artist!”* - Christoph Eschenbach

Berlin-born cellist Johannes Przygodda made his debut with orchestra at the age of eight in the Berlin Philharmonie and since then has played as a soloist with orchestras such as the Berlin Symphony Orchestra, the German Symphony Orchestra, the Berlin Radio Symphony Orchestra, the State Orchestra Brandenburg and the Philharmonic Orchestra Baden- Baden, under the direction of Michael Sanderling, Heribert Beissel, Evan Christ, and Pavel Baleff, among others.

A season highlight of 2021/22 was making his debut with conductor Christoph Eschenbach, performing Beethoven’s Triple Concerto at Kalamata Music Days festival.

Chamber music is one of his greatest passions. Johannes has been invited to play at several festivals : the Akoesticum Talent Programme in the Netherlands in 2016 (with worldwide broadcast on Brava Television Channel), the Chamber Music Academy Hohenstaufen in 2018 and the Podium Festival Esslingen and the Ravel Music Festival (France) in 2019.

In addition, he is a founding member of the Quantum Clarinet Trio with whom he appears frequently in concert in France, Germany and Italy. With the Quantum Clarinet Trio he is the third prize winner of the 2020 Fischhoff Chamber Music Competition in the USA and has been an aspirant ensemble at the European Chamber Music Academy (ECMA) since 2021. In autumn 2023, the ensemble released its debut CD, produced by Deutschlandfunk Kultur, with works by Brahms, Frühling and Kahn on the Hänssler label. In addition to numerous radio shows, including on RBB, Radio Bremen and Ö1, they have already received overwhelmingly positive reviews, such as 5 stars in Pizzicato Magazine. In March 2023, the trio performed for the first time at La Scala in Milan and at the Teatro La Fenice in Venice.

In 2022, Johannes performed with the Deutsch Kammerphilharmonie Bremen and Maestro Paavo Järvi on their tour of Europe and Asia, and he is a frequent substitute cellist with the Opéra de Paris, as well as a guest principal cellist with the Southwest German Chamber Orchestra Pforzheim.

Johannes Przygodda was first-prize winner of several national and international competitions, including the national cello competition “Jugend Musiziert” (together with two special prizes) and the International Dotzauer-Competition. He was also semifinalist at the International Lutoslawski Competition in Warsaw (2013) and was supported by the

“Deutsche Stiftung Musikleben” with the loan of an instrument for several years.

Johannes received his first cello lesson at the age of five. Two years later he became a “Jungstudent” (Precollege) at the Hochschule für Musik “Hanns Eisler” Berlin. Among his teachers were Sabine Andert, Josef Schwab and Stephan Forck at the Hochschule für Musik “Hanns Eisler” in Berlin, and Clemens Hagen at the University “Mozarteum” in Salzburg. In 2020 he graduated from his Master’s with highest marks at the Conservatoire National Supérieur de Musique et de Danse in Paris where he studied with Jérôme Pernoo. He is currently completing an artist diploma (Konzertexamen) with Tristan Cornut at the Hochschule für Musik Stuttgart. Other very important musical mentors were Wolfgang Boettcher and Heinrich Schiff.

In addition to his studies, he has attended masterclasses with Gary Hoffman, Wolfgang Emanuel Schmidt, Jens Peter Maintz, David Geringas and Frans Helmerson, among others.

Johannes Przygodda plays a cello by Ragnar Hayn, built in 2010 and a bow by Eugène Sartory from 1911.

Due to his interest in politics, Johannes studied Law at the Humboldt- University Berlin between 2015 and 2016, in addition to his main studies in music.